NORA COMICS

原作：ハイクオソフト
作画：ぢたま某

NORA COMICS

よつのは

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ぢたま某
Ditama-Bow

マンガ家。代表作に「まほろまてぃっく」「ファイトー発！ 充電ちゃん！」（ワニブックス）、「Kiss×sis」（翼談社）など。

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●『まほろまてぃっく』でメイドさん、『Kiss×sis』で姉妹を描いた人気漫画家のぢたま某が挑む新境地、「幼なじみ」マンガ!
●単行本だけの描きおろしマンガ「幼なじみとの暮らし方」も掲載!

原作：ハイクオソフト
作画：ぢたま某
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作画：ぢたま某

# よつのは

Matsuri and Tori

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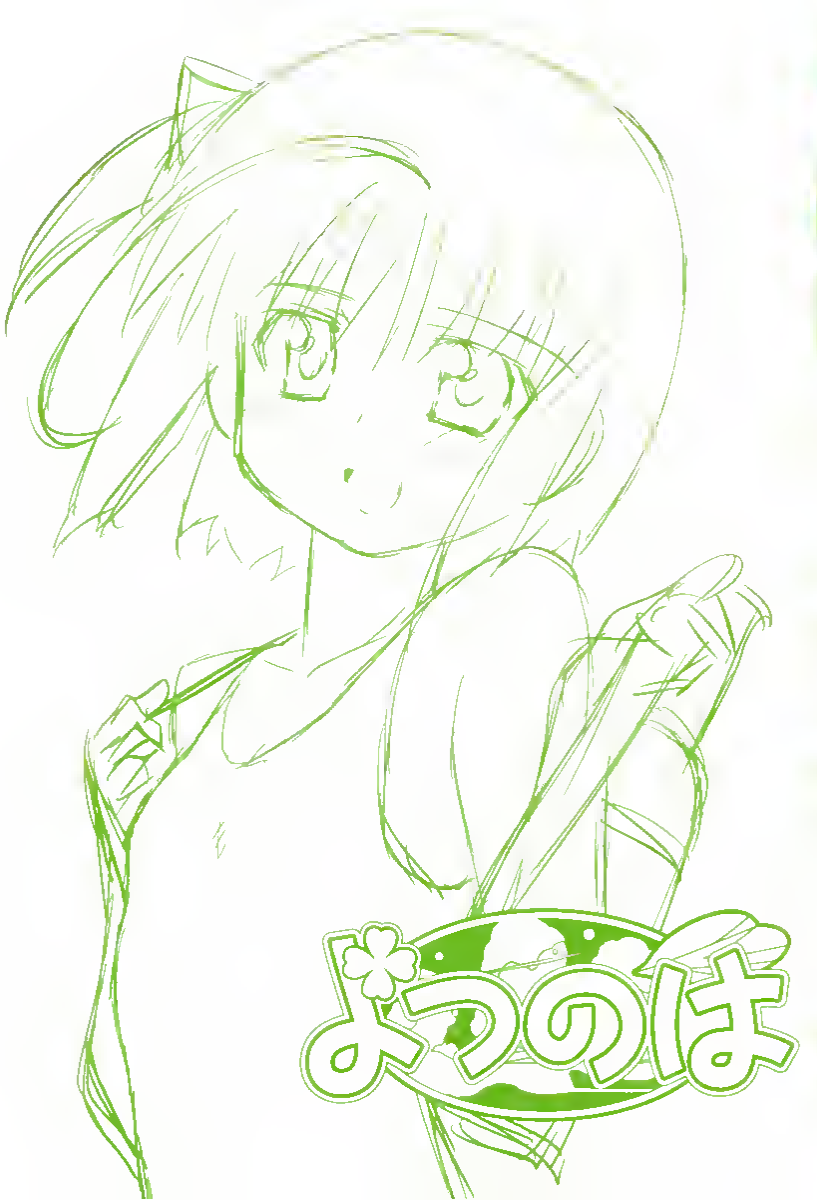
Matsuri and Tori

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原作：ハイクオソフト
作画：ぢたま某

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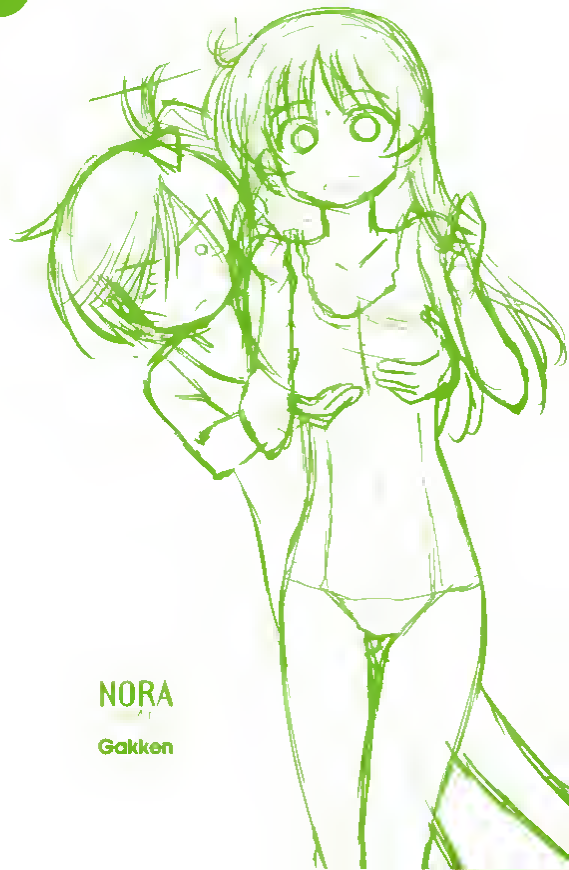

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●初出 メガミマガジン2007年8月号

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# よつのは

原作 ハイクオソフト

作画 ぢたま某

Chiqo-soft ACG /

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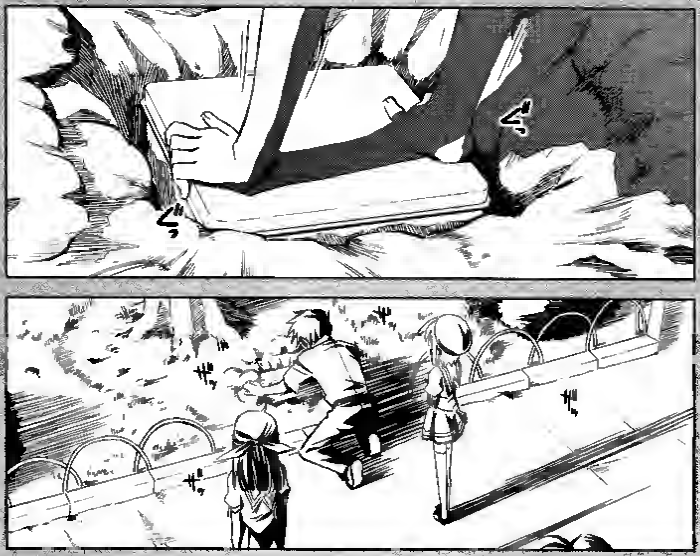
# 3 YEARS AGO



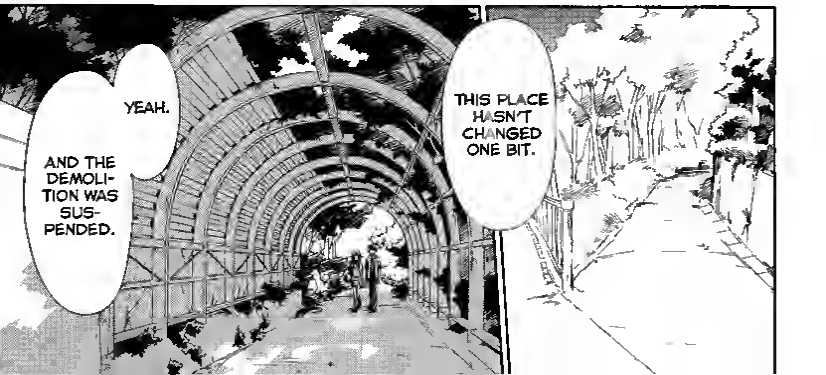
AFTER 3 YEARS HAVE PASSED, WE WILL GATHER AND DIG OUT THIS TIME CAPSULE...
IT'S A PROMISE

なぃ
なぜ
THAT SOUNDS GOOD... AFTER 3 YEARS ON THIS VERY DAY
WE'LL COME HERE AGAIN...
EVEN THOUGH I NOR ANYONE ELSE
KNOWS WHAT WILL HAPPEN AT THAT TIME.
ふぇ?
YES!

# 第1話

IS THAT HEAVY BAG...
...YUZU-NEE
AHHH...
SFX: HYAA!

YOUR SHARE IS HERE AS WELL, MAA-KUN.
EHEHE.. I THOUGHT WE COULD EAT THESE TOGETHER.


YEAH.
AND THE DEMOLI-TION WAS SUS-PENDED.
THIS PLACE HASN'T CHANGED ONE BIT.

IT FEELS LIKE THIS IS THE ONLY PLACE WHERE TIME HAS STOPPED ...
WOW...
IT'S ALL THANKS TO THE SIGNATURE-COLLECTING CAMPAIGN THAT NONO STARTED...

T/L NOTE: SHORT FOR NONO-SAN, NOT A TYPO
MAA-KUN, GOOD MORNING.
GOOD MORNING...
WILL NON-SAN COME...?
BREAK-FAST WILL BE READY SOON...

GEEZ---! YOU SHOULDN'T BE WALKING ABOUT WHILE YOU'RE BRUSHING YOUR TEETH!
AH, SHOHRRY.
YOU SHOULDN'T BE TALKING WITH YOUR TOOTHBRUSH IN YOUR MOUTH, EITHER!
SCRAMBLED EGGS, SAUSAGE, AND POTATO SALAD, HUH...?
YES...
TODAY IS THE LAST DAY... SO I WONDERED IF IT WAS OKAY TO STICK WITH THE USUAL MEAL.
...
THANK YOU FOR MAKING DELICIOUS MEALS FOR THE PAST 9 YEARS.
I'M REALLY GRATE-FUL.
NO...
I JUST DID IT BECAUSE I LIKED TO...
AH!

GOOD GIRL, GOOD GIRL!
WAWA ---!
NONO IS SUCH A GOOD GIRL!
MA... MAA-KUN, STOP IT...
WA---!
I WON'T STOP.
T/S NOTE. HNNNG~CHHH

MAA-KUN...

どんっ
OWA!?
MAA-KUN, YOU'VE CHANGED.
EH... WHAT HAS?
YOUR HEIGHT AND YOUR SHOULDER WIDTH...
...YOU'VE CHANGED AS WELL.
EH!? WHERE, WHERE?
YOUR REAR.
HA?
I'M TALKING ABOUT YOUR ASS! IT'S BEEN TOUCHING ME FOR A WHILE!
!?

MAA-KUN, YOU PERVERT!
THAT SIDE OF YOU HASN'T CHANGED A BIT!
HEH, HOW ABOUT WE GO TO THE PLACE WHERE THE TIME CAPSULE IS BURIED?
THERE WERE DIG MARKS, SO I THOUGHT SOME-THING WAS STRANGE ...
WHAT? WHAT'S WRITTEN IN IT?
IT'S EMPTY...
I MEAN, IT LOOKS LIKE THERE'S A MEMO

IF YOU HAVE ANY REMAINING RESPECT FOR ME, YOU WILL BE ABLE TO FIND THE HINTS I'VE HIDDEN AROUND THE SCHOOL GROUNDS.
IF YOU FIND THEM AND ARE ABLE TO UNDERSTAND ONE OF THE SEVERAL TENS OF THOUSANDS OF SADNESSES I'VE FELT, I WILL BE HAPPY.
TO MY BELOVED MEMBERS OF THE LIGHT MUSIC CLUB...
THIS IS YAMA-MOTO-SENSEI.
YA... YAMAMOTO-SENSEI!?
...IS WHAT IT SAYS.
WHAT DO WE DO, MAA-KUN?
WHY DID THIS HAPPEN ...?
I DON'T KNOW.
FOR STARTERS, LET'S GO TO THE CLUB ROOM.
WE MIGHT BE ABLE TO FIND SOME-THING OUT.
WOW, THIS IS NOSTAL-GIC...
!!

SOME-
THING'S
HERE
WAIT
HEEEEEEY!!

AND TODAY, WITH MY FRIENDS, I WAS MEANT TO...
U-UMM, I'M SORRY... I USED TO ATTEND THIS SCHOOL IN THE PAST.
.....
OMWWW
...
AND SO, WHAT ARE YOU DOING HERE?
S-SINCE NO ONE HAS COME YET,
I'M CLEANING...
YOU SEEM TO LIKE THAT...
NON-SAN

MAA-KUN
...!

NONO-CHAAAAAAAN!!!
*DOH*
KYAAAA! IT'S NONO-CHAN!!
THAT'S YOU, ISN'T IT, YUZU-NEE...
HAVE YOU... BEEN WELL?
WHAT IS THIS UNIFORM? IT'S SO CUTE---!!

MAA-KUN, HAVE YOU BEEN WAKING UP ON TIME?
HAVE YOU BEEN EATING PROPERLY?
...YOU HAVEN'T CHANGED ONE BIT NON-SAN.
EVEN I'VE CHANGED..
MM,
LIKE MY HEIGHT. .. I'VE GROWN 2 CENTIMETERS.
OHHH? THAT'S AMAZING.
SO, HOW ABOUT YOUR BUST?
BU...?
M... MY CHEST ...
UMM ...
JUST A... BIT...
HO-HO.
SO, HAVE YOU GROWN YOUR HAIR?

MA....
HAHAHA
HOW CAN YOU SAY THAT EVEN THOUGH IT'S BEEN SO LONG SINCE YOU LAST SAW NONO-CHAN?
MAA-KUN, YOU'RE OVER-DOING IT!
MAA-KUN, YOU'RE A TOTAL PERVERT---!!
MAA-KUN, HAVE YOU BEEN IN CONTACT WITH MATSURI-CHAN EVER SINCE THEN?
NO, I JUST GOT HERE AS WELL.
NONO-CHAN, HAVE YOU SEEN MATSURI-CHAN?

NO...
MAA-KUN, YOU HAVE TO APOLOGIZE TO MATSURI-CHAN.
..SHE'S PROBABLY FORGOTTEN ABOUT IT ALREADY.
.....
WILL SAI-CHAN COME TODAY?
I DON'T KNOW.
3 YEARS AGO, WHEN WE BURIED IT, SHE RAN AWAY BY HER-SELF.
THAT'S NOT TRUE! ALL OUR FEELINGS ARE PACKED INSIDE OF THAT TIME CAPSULE!
MATSURI-CHAN WILL DEFINITELY COME.
SPEAKING OF THE TIME CAPSULE...
KYA!!?

YUZU-NEE!?
J-JUST NOW, SOMETHING STEPPED ON MY FOOT...!
A CAT'S MEOW-ING?
PER-HAPS ...
AH!
SFX. MEOW, MEOW
AS I THOUGHT, IT'S NANA!
...HUH?
NON-SAN, WHAT HAP-PENED?
.....!
MATSURI... IS HERE.
---EH?
第1話　おわり

# YOTSUNOHA

## CHAPTER 1, PRESENTED BY TREE(木) SCANS AND GAO-SUBS

CREDITS:

| | |
|---|---|
| RAWS: | T1 |
| TRANSLATING: | GAO |
| CLEANS: | KITSU |
| PROOFREADING: | ACRIMAN |
| TYPESETTING: | ACRIMAN |
| QUALITY CHECK: | KITSU |

Thanks!

This release was held up by my crappy internet, it really shoulda been out ages ago. My bad ^__^" Also, belated happy B-day to Acriman.
~Kit

VISIT US AT HTTP://TREE-SCANS.BLOGSPOT.COM/
RECRUITING TRANSLATORS AND AN EXPERIENCED EDITOR!
ALSO VISIT GAO-SUBS AT HTTP://GAO-SUBS.COM
SUPPORT THE MANGAKA, BUY THIS MANGA WHEN IT IS RELEASED IN ENGLISH

EEEEH?
THERE'S NO MISTAKE.
MATSURI CAME HERE BEFORE ANY OF US DID.

I DON'T KNOW THAT MUCH,
BUT...
NANA, STOP STEALGLING.
WHERE? WHERE IS SHE?

# 第2話

GOOOD MORNING, MAKOTO!
Makoto
GUHA!?

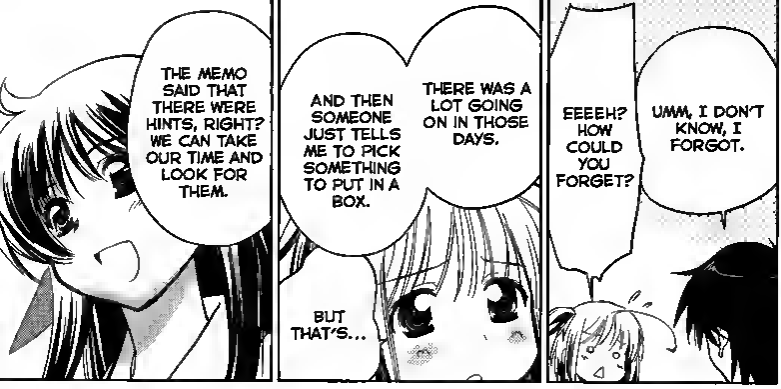
2
COME ON, HURRY AND GET UP!
MOCHIDZUKI ACADEMY IS BEING CLOSED DOWN TODAY.

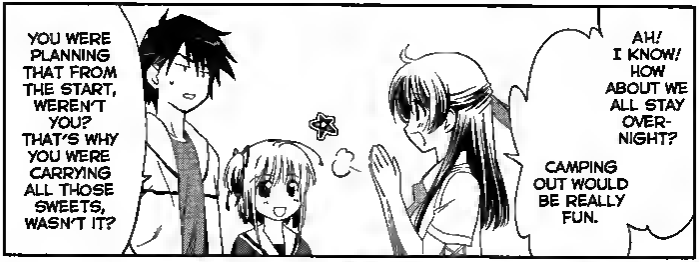
I KNOW, I KNEW THAT MUCH...
HEY.
WHEN WE SAY GOODBYE TODAY, WILL YOU BE SAD?
...
AH...
VERY SAD!
キッ
WHA... WHAT WAS THAT? MAKING SUCH A SERIOUS FACE?
IF I DIDN'T SAY THAT, YOU'D GET MAD, RIGHT?
WELL...
F-FINE.
AS FOR ME, THE TEARS OF JOY JUST WON'T STOP COMING.

I GOT THAT FEELING YOU GET WHEN YOU'RE SAYING GOOOBYE TO 10 MISERABLE YEARS...
ANO SAYING HELLO TO PEACEFUL OAYS OF HAPPINESS AND-
YEAH, YEAH, I GET IT.
HEY, MAKOTO...
YES?
ABOUT NANA...
IF THE SCHOOL IS ABANDONEO, SOMEONE WILL NEEO TO TAKE CARE OF HER.
WELL, I GUESS NO ONE WILL DO IT THEN.
DUMMY!
SHE NEEDS TO BE FED AND THINGS LIKE THAT!
GOOO THING SHE WAS A STRAY WHEN WE FOUNO HER, RIGHT?
YOU'RE THE WORST!

C-CATS AREN'T REALLY MY THING.
WHAT ABOUT YOU? DON'T YOU LIKE NANA?
!
THAT GIRL... SHE DEFINITELY HASN'T CHANGED.
MA-KUN... YOU REALLY KNOW A LOT... ABOUT MATSURI-CHAN.
EH? YOU MEAN THAT MATSURI-CHAN DID THIS?
HM?
YEAH.

HOW DO YOU KNOW THAT!?
I KNOW THAT SOMETIMES YOU LIKE TO PUT ON A BRA, A CHEMISE, AND NOTHING ELSE.
EH? LIKE WHAT?
I KNOW A LOT ABOUT NON-SAN TOO.
STOP THAT!
AH, SHE FOUND US OUT!
N-NO! I OIDN'T!
AH! DIO YOU TELL HIM, YUI-NEE?
WHAT OIO YOU PUT IN THE TIME CAPSULE MA-KUN?
WHO KNOWS? I GET THE FEELING THERE ARE A LOT OF THINGS HE COULD BE MAO ABOUT.
THAT'S SO MEAN. WHY WOULD HE HIDE OUR TIME CAPSULE LIKE THAT?
WHAT? YAMA-MOTO-SENSEI?


THE MEMO SAID THAT THERE WERE HINTS, RIGHT? WE CAN TAKE OUR TIME AND LOOK FOR THEM.
AND THEN SOMEONE JUST TELLS ME TO PICK SOMETHING TO PUT IN A BOX.
THERE WAS A LOT GOING ON IN THOSE DAYS.
BUT THAT'S...
EEEEH? HOW COULD YOU FORGET?
UMM, I DON'T KNOW, I FORGOT.


YOU WERE PLANNING THAT FROM THE START, WEREN'T YOU? THAT'S WHY YOU WERE CARRYING ALL THOSE SWEETS, WASN'T IT?
AH! I KNOW! HOW ABOUT WE ALL STAY OVER-NIGHT?
CAMPING OUT WOULD BE REALLY FUN.

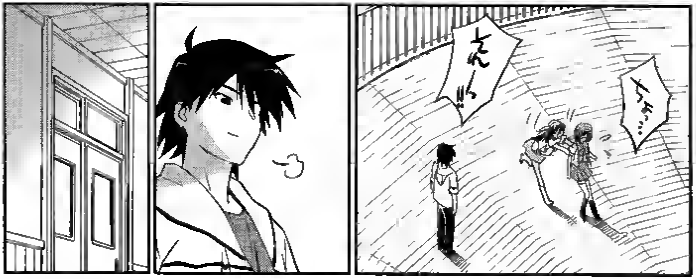
Y... YOU'RE EXAG-GERAT-ING.
NON-SAN, YOU GO SO FAR FOR US, IT'S ALMOST SUPER-HUMAN.
EHEHE. YOU FOUND ME OUT.
I THOUGHT THAT EVERYONE MIGHT WANT TO EAT TOO, SO I BROUGHT BENTOS AND FOOD AS WELL.
IF NONO-CHAN HADN'T BEEN THERE, I PROBABLY WOULDN'T HAVE LIVED TO SEE TODAY.
YOU ALWAYS TOOK CARE OF US IN THAT HOUSE NON-SAN.
NOW THAT'S AN EXAG-GERA-TION!

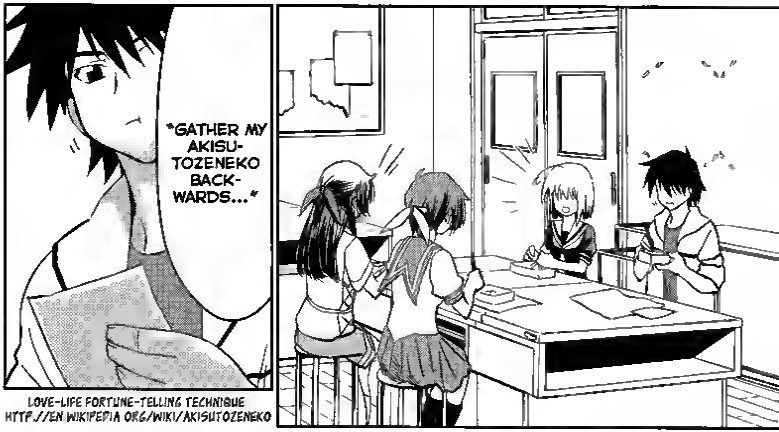
.....
IF YOU FIND THE MISSING MATSURI... CONGRATS!
WE'LL START LOOKING FOR HINTS HERE.
IF YOU THINK OF ANYWHERE ELSE, SEARCH THERE.
MATSURI-CHAN... I WONDER IF SHE'S MAD THAT I COULDN'T TRANSFER TO NONOKA...
IF SO...
DON'T YOU THINK WE KNOW HER BETTER THAN THAT?
MATSURI ISN'T THAT KIND OF GIRL, ALRIGHT?
WA-WAIT A MINUTE!
EEH! IF THAT'S SO, THEN SHE'S MAD AT ME TOO!
I'M TREMBLING WITH EXCITEMENT.
IT'S BEEN A LONG TIME SINCE WE'VE EATEN NON-SAN'S COOKING... I'M LOOKING FORWARD TO IT.
THEN WE CAN MAKE DINNER!
SO, WHEN IT'S 5 O'CLOCK, WE'LL MEET IN THE HOME EC ROOM.
AL-RIGHT, LET'S GO!
YEAH.

!
JUST NOW...
HEY!
ス...
IT'S BEEN THREE YEARS...
MATSURI.

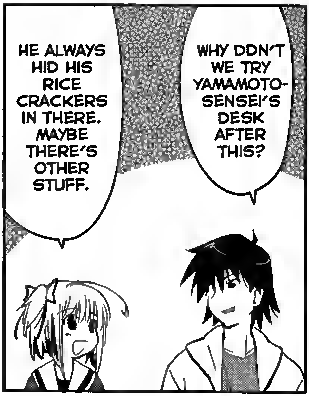
I DON'T REALLY CARE IF I SEE ANYBODY TODAY.
THEM OR YOU.
SO YOU CAME AFTER ALL.
NON AND YUI-NEE ARE LOOKING FORWARD TO SEEING YOU.
WHAT?
MANY TIMES...
TOO MANY TIMES.
I APOLOGIZE FOR BACK THEN.
I ONLY CAME HERE SO I COULD FORGET THE TRIVIAL MEMORIES I HAVE WITH YOU PEOPLE.
!!
IF YOU STILL HATE ME, THEN I'LL TRY NOT TO EVER SHOW MY FACE IN FRONT OF YOU AGAIN.
BUT WHY DON'T YOU GO SEE NON AND YUI-NEE?
MAKE NO MISTAKE!

EVEN THOUGH THIS IS THE END... EVEN THOUGH WE'RE SEPERATING...
HOW CAN YOU GIVE ME THAT FACE AND LAUGH!?
MA-KUN!
I FOUND THE HINT! IT'S...
AH!
MAT-SURI-CHAN!!
MATSURI-CHAN, IT'S BEEN SO LONG!



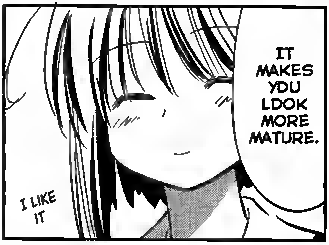



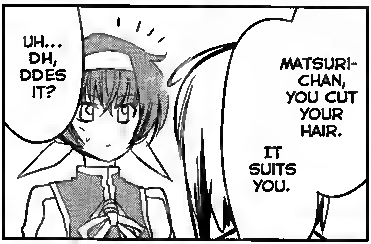

LOVE-LIFE FORTUNE-TELLING TECHNIQUE
HTTP://EN.WIKIPEDIA.ORG/WIKI/AKISUTOZENEKO

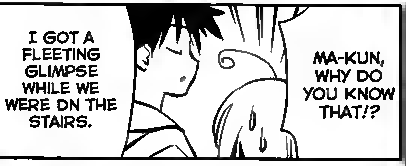

HE ALWAYS HID HIS RICE CRACKERS IN THERE. MAYBE THERE'S OTHER STUFF.
WHY DON'T WE TRY YAMAMOTO-SENSEI'S DESK AFTER THIS?

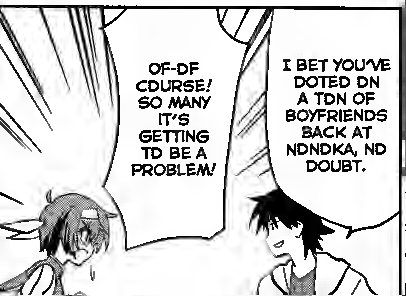
NOW THAT WE HAVE YOUR BRAINS, WE'LL FIGURE IT OUT.
WHAT THE HELL DOES THAT MEAN?
I DON'T GET IT EITHER!




IT MAKES YOU LOOK MORE MATURE.
I LIKE IT


UH... OH, DOES IT?
MATSURI-CHAN, YOU CUT YOUR HAIR.
IT SUITS YOU.


I GOT A FLEETING GLIMPSE WHILE WE WERE ON THE STAIRS.
MA-KUN, WHY DO YOU KNOW THAT!?


OF-OF COURSE! SO MANY IT'S GETTING TO BE A PROBLEM!
I BET YOU'VE DOTED ON A TON OF BOYFRIENDS BACK AT NONOKA, NO DOUBT.

EHHHH!?
HM. AND HER PANTIES ARE BLACK NOW...

NOPE. LEFT MANY BROKEN HEARTS, BUT RIGHT NOW, I'M NOT IN SUCH A RELATIONSHIP
WHAT ABOUT YOU? YOU HAVE A GIRLFRIEND?
O-OH, IS THAT SO?
SOMETHING WRONG WITH THAT?
NOT REALLY.
NO! THIS IS...
MATSURI.
I FOUND THIS IN THE CLASSROOM EARLIER.
ARE YOU LEAVING BECAUSE YOU'RE AFRAID OF LOSING A MATCH OF OTHELLO TO ME LIKE ALWAYS?
ANYWAYS, I'M GOING HOME.
EEEH!? STAY HERE WITH US TONIGHT, MATSURI-CHAN!
WHAT THE- THAT WAS YEARS AGO!
I'D NEVER LOSE TO YOU NOW!
GREAT! IT'S A MATCH THEN!
I WON'T LOSE!

AHHH, AFTER PLAYING 30 MATCHES, I WON 28 TO 2. GOOD TIMES...
AND MEANWHILE, IT GOT REALLY DARK...
HM?
NON-SAN, COULD IT BE THAT YOU'RE SCARED?
YOU SEEM TERRIFIED.
EHEHE...
YOU WON'T BE SCARED ANYMORE IF WE DO THIS, RIGHT?
.....!!
S-SO YOU'RE REALLY GOOD AT PLAYING OTHELLO, MA-KUN.
IT'S JUST EASY TO BEAT MATSURI.
ドキ
ドキ
ドキ

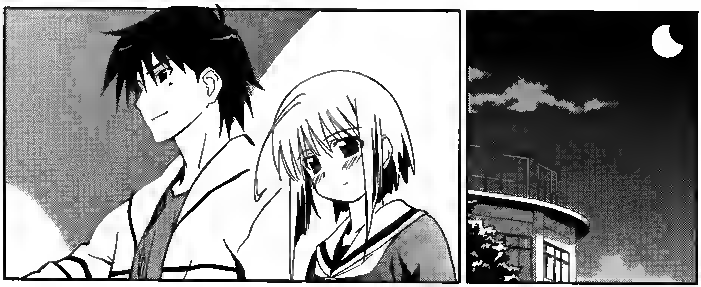
MATSURI-CHAN NEVER CHANGES, DOES SHE...
...YEAH
U-... UM... MA-KUN...
DO YOU LIKE BLACK?
WHAT?
WHAT ARE YOU...?
TH-THE COLOR OF PANTIES.
EH?!
YOU'RE ASKING THAT KIND OF QUESTION NOW, HUH?
I'VE ALWAYS THOUGHT WHITE COTTON PANTIES LOOK BETTER ON YOU THAN BLACK.
Fuhuh♡
M-MA-KUN, YOU JERK!
I... IT'S NOT LIKE THAT...
IS THAT SO?

HA HA HA
MA-KUN ...
WHY DIDN'T YOU CALL OR WRITE FOR 3 YEARS?
I...
I CAN'T REMEMBER HOW MANY TIMES I CALLED.

I WROTE AS WELL. DID YOU GET ANY OF MY LETTERS?
AT ANY RATE, I NEVER GOT A CALL FROM YOU EITHER.
BUT SOMEONE ALWAYS TOLD ME YOU WERE IN THE MIDDLE OF A TRIP, OR SECLUDING YOURSELF IN THE MOUNTAINS TO HONE YOUR COOKING, OR SOME SUCH.
HM, IF THAT'S TRUE,
THEN THAT GIRL PROBABLY BLOCKED ALL OF MY CALLS AND LETTERS.
YEAH, SHE MUST HAVE.
NANAMI CHAN?
MAYBE... DID NANAMI-CHAN DO THAT?
SHE'S IN MY FAMILY; SAME AGE AS YOU. BUT...
SHE REALLY SEEMED AGAINST ME TALKING WITH YOU. SHE THINKS ALL MEN ARE WOLVES, AND WON'T LET ME NEAR THEM.

SHE'S PROBABLY THE ONE WHO LEFT MY OLD PHONE IN THE TUB, TOO...
.....
I SEE...
I THOUGHT YOU WERE FED UP WITH ME.
I WANTED TO CALL YOU SO MANY TIMES, BUT I KEPT HESITATING.
WHAT IF YOU HATED ME?
I KEPT THINKING THAT, AND I COULDN'T BRING MYSELF TO DO IT.

I GUESS NOT.
IT'S NOTHING LIKE THAT.
FUFU-FUFU...



# YOTSUNOHA

## CHAPTER 2, PRESENTED BY TREE(木) SCANS

### CREDITS:

| | |
|---|---|
| RAWS: | T1 |
| TRANSLATING: | SWEETS |
| CLEANS: | BILLYBOI |
| PROOFREADING: | ACRIMAN |
| TYPESETTING: | ACRIMAN |
| QUALITY CHECK: | KITSU |

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SUPPORT THE MANGAKA, BUY THIS MANGA WHEN IT IS RELEASED IN ENGLISH

CHAPTER 3

I GOT SCOLDED SOOO MUCH HERE.
職員室
AH, THE STAFF ROOM.
IT'S EXACTLY LIKE IT USED TO BE.
NN- NOTHING! NOTHING AT ALL.
……
ぴゃ
EH?
AH!

MA-KUN, HOW LONG ARE YOU GONNA TREAT ME LIKE A CHILD.
Y-YOU'RE WRONG! I'M...
YOU'RE A SPOILED KID, NONO-SAN.
I DUNNO, PROBABLY...
AS LONG AS YOU LOOK LIKE A LITTLE CHILD.
EH...?

WHICH ONE?
THE PITCHER...
THAT'S TAKAHASHI-KUN.
HE'S NOTHING SPECIAL.
SO, HE LIKES YOU AND HE INVITED YOU TO WATCH HIM PLAY IN THE GAME, AND THAT'S WHY YOU'RE HERE.
NO, IT'S NOT LIKE THAT...
OOOH. THAT MEANS YOU HATE HIM.
I... I DON'T HATE HIM, BUT...
I LIKE HIM, BUT... I DON'T REALLY KNOW...
HEY, HEY, NONO-CHAN! HOW FAR HAVE YOU GONE WITH TAKAHASHI-KUN?
HEEEH!?
AH, I WANNA KNOW THAT TOO.

ELEMENTARY SCHOOLERS HAVE BEEN GOING QUITE FAR THESE DAYS, THEY SAY.
MMM-HM.
MA-KUN, PLEASE DON'T SAY STUFF LIKE THAT.
?
カキ
?
NONO!!
!!

OWOW OW...
YOU OKAY?
NONO?
Y... YEAH.
THAT'S GOOD.
なでなで
THANK YOU.
MAMURU YOU HAVE BIG HANDS
WHAT?

JUST A QUICK LOOK, NON-SAN.
NO... I'M EMBAR-RASSED.
PLEASE, SHOW ME.
...OK...
BUT... IF YOU LAUGH, I'LL NEVER FORGIVE YOU.
DON'T WORRY, I PROMISE THAT I WON'T.

Title: Tulips
*FFFFFF*
AAAH! MA-KUN, DID YOU LAUGH?!
I... I DIDN'T LAUGH ...
YOU LIAR!
YOU BLEW OUT WAY TOO MUCH!
I JUST CAN'T GET ANY BETTER.
EVEN THOUGH I LOVE PAINTING PICTURES.
THAT'S NOT TRUE, I THINK YOU'VE GOTTEN QUITE GOOD.
YOU LAUGH-ED.
I WAS SO MOVED THAT I JUST BURST OUT IN EXCITE-MENT!
YOU'RE NICE AFTER ALL, AREN'T YOU?
OH?
WE'D ALWAYS BEEN TOGETHER SINCE ELEMENTARY SCHOOL. WE ENTERED MOCHIDZUKI ACADEMY TOGETHER.

WE THOUGHT THINGS WOULD STAY LIKE THAT FOREVER.
YUI-NEE, NOT ALL OF US ARE HERE YET.
BUT THE FOOD NONO-CHAN MADE FOR US IS SO YUMMY~!
I MADE A BIT TOO MUCH MISO SOUP.
EVERYONE, PLEASE TAKE SECONDS.
MATSURI... DIDN'T YOU ALREADY EAT BREAKFAST AT YOUR HOUSE TODAY?
BUT...
THE FOOD THAT NONO MADE IS SO DELICIOUS...
OKAAAAY!

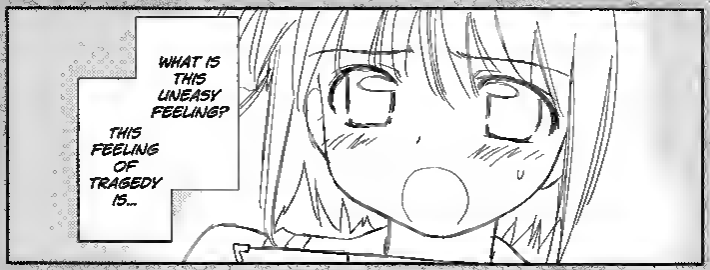
THANK YOU!
EAT A LOT TODAY!
HOW-EVER,
なーい!
THEY DECIDED TO FORE-CLOSE MOCHID-ZUKI ACADEMY.
WHOA!
I HAD NO CLUE YOU COULD TAKE NOTES LIKE THIS, MATSURI-CHAN.
IT SEEMS LIKE IT WOULD TAKE A LIFETIME JUST TO READ IT.
WELL, YOU'RE NOT JUST READING IT... YOU HAVE TO MEMORIZE IT!
THERE'S LESS THAN 3 MONTHS LEFT UNTIL THE ENTRANCE EXAMS!
DO YOU UNDER-STAND THAT!?
HOLD UP, MATSURI.
EHEHE.
EHE...

WELL, IT'S MATSURI. SHE COULD HAVE GOTTEN INTO NONOKA WITHOUT STUDYING...
SURE, THAT MIGHT BE THE CASE IF IT'S JUST YOU AND NON-SAN,
BUT THERE'S NO WAY YUI-NEE AND I CAN GET INTO NONOKA.
HEY, I APPLIED TO MOCHIDZUKI BECAUSE YOU WERE GOING TO BE LONELY AND CRYING WITHOUT ME.
DON'T SAY THAT!
I JUST SAID THAT.
SO,
DO YOU WANT TO GET INTO NONOKA OR NOT?
WHAT IS IT, NON-SAN?

AH.
NO.
AROUND THE TIME WHEN THE FORE-CLOSURE WAS APPROACH-ING...
NOTHING.
NONO STARTED TO CHANGE.
EEH?
A SIGNATURE GATHERING CAMPAIGN?!
YEAH, BEFORE IT'S SHUT DOWN AND DEMOLISHED, WE SHOULD TRY TO START A PETITION TO SAVE THE SCHOOL.
THIS PLACE IS PACKED WITH OUR MEMORIES,
SO WE CAN'T JUST LET IT BE DE-STROYED.

AWE-SOME...
?
THAT'S AWESOME!
REALLY MATSURI-CHAN?
I'M ON BOARD!
THAT'S GREAT!
THEN PRESERVA-TION IT IS! AT DAY-BREAK, WE'LL TAKE THE TIME CAPSULE...
AH, I'LL DO IT TOO...
GREAT! YOU'RE SO AMAZING NONO!
SIGNA-TURES PLEASE!
IF YOU PLEASE!

PLEASE HELP WITH THE PRESERVATION OF THE MOCHIDZUKI ACADEMY BUILDING!
PLEASE!
SHE'S ALWAYS GIVEN EVERYTHING HER ALL.


WHAT IS THIS UNEASY FEELING?
THIS FEELING OF TRAGEDY IS...

SHOULDN'T WE ASK THE JANITOR FOR PERMISSION FIRST?
IT'LL BE FINE.
IT'S TANABATA-NIGHT HIDE-AND-SEEK.
DON'T YOU THINK HE'D UNDERSTAND?

EARLIER, YOU SAID, "IF YOU WIN, THE LOSER HAS TO DO WHATEVER THE WINNER REQUESTS, NO MATTER WHAT IT IS." ...DID YOU MEAN IT?
IT'S A PROM-ISE.
BUT FIRST, I'M "IT" SO YOU SHOULD GET GOING. LIMITED TO THE FIRST FLOOR.
OKAY THEN, NO PEEKING!
OOONE
TWOO OOO
THR EE- EE
SHIT... SHE HID PRETTY SERIOUSLY
I'M LOOKING AROUND BLINDLY, AND I CAN'T FIND HER AT ALL...

IF I DONT FIND NON-SAN SOON, SHE'LL PROBABLY BURST INTO TEARS.
STILL, IT'S PRETTY INTENSE BEING IN THE SCHOOL AT NIGHT.
I'M COMING IN.
職員室
ガラッ
Transfer List
HM?
BUT WHAT ABOUT NON-SAN?
YUI-NEE AND I CERTAINLY DIDN'T GET INTO NONOKA ...
... A LIST OF SCHOOLS PEOPLE ARE TRANSFERRING TO AFTER THE FORECLOSURE.

Komiya Nono
Kitazakura Academy
Location:
Komiya Nono
Location: Osaka
SHE'S GOING ALL THE WAY BACK TO OSAKA!?
SH...

PLEASE CONTRIBUTE!
A TIME CAPSULE!
BUT THAT'S ...
BEING A STUDENT AT MOCHIDZUKI IS REALLY IMPORTANT TO HER
NON-SAN IS STRONGER THAN ANY OF US.
I NEVER EVEN CONSIDERED...
EVEN WITH HER TINY BODY...
SHE TOOK CARE OF YUI-NEE AND ME
EVEN AFTER SHE GOES TO OSAKA...
SHE DOESN'T WANT TO LOSE THE SCHOOL BUILDING, BECAUSE IT'S FILLED WITH THE MEMORIES SHE MADE WITH US...

NON-SAN...
NONO...!
UHOO!?!!
NA...
NA... NANA, YOU'RE HERE...
YOU STARTLED ME.
HEY, HAVE YOU SEEN MY GUARDIAN ANGEL AROUND HERE?
?

CHAPTER 3 (END)

# YOTSUNOHA

## CHAPTER 3, PRESENTED BY TREE(木) SCANS

### CREDITS:

| | |
|---|---|
| RAWS: | T1 |
| TRANSLATING: | SWEETS |
| CLEANS: | BILLYBOI |
| PROOFREADING: | ACRIMAN |
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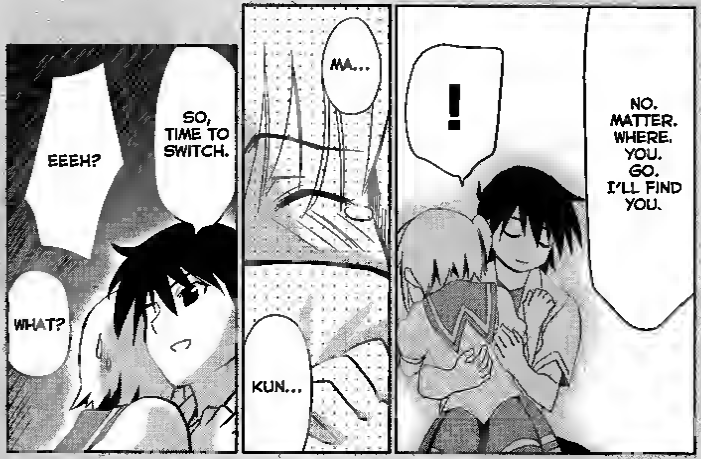
# CHAPTER 4

I SEE...
IF NON-SAN HAS BEEN ABLE TO HIDE FOR THIS LONG IN THE DARK, THEN I KNOW WHERE SHE IS.
I WILL KNOW VICTORY.
*ART ROOM*
ガラッ
AH.
FOUND YOU.
FUE...
とことこ

WERE YOU SCARED?
YES.
DUMMY. IF YOU TAKE A SIMPLE GAME THAT SERIOUSLY...
BUT... IF I WON AT HIDE-AND SEEK, YOU'D LISTEN TO WHATEVER I WANTED TO SAY...
...
PLEASE FIND ME.
I FOUND YOU, DIDN'T I?
FROM NOW ON...
YOU... TWIT. I WAS SEARCHING THIS TIME. YOU ONLY WIN IF YOU FIND *ME*.
...BUT I PROBABLY WON'T BE ABLE TO FIND YOU.


NO. MATTER. WHERE. YOU. GO. I'LL FIND YOU.
!
MA...
KUN...
SO, TIME TO SWITCH.
EEEH?
WHAT?

H-HOLD ON.

THIS PLACE IS...
CHAPTER 4

Culture Festival
こやき
WHOA...
WHY IS THERE SUCH A LONG LINE?
THEY'RE LINED UP ALL THE WAY OUT HERE...
OH, MAKOTO! DID YOU COME WHEN YOU HEARD THE RUMORS TOO?
THIS IS ALREADY MY 5TH TIME.
EVERYONE'S GONE LIKE 5 TIMES
RUMORS?
WHAT? YOU MEAN YOU DON'T KNOW?
THIS HAUNTED MAZE'S BIG ATTRACTION...
IS A CAT-GIRL!
A CAT... GIRL?

UWA!
THEY PUT A LOT INTO THIS...
NOTHING BUT YOUR STANDARD HAUNTED HOUSE SO FAR...
ふふふ
!?
CAT-GIRL MEOW !!!!

E-EXCUSE ME MEOW!
OWOW OWOW ...
SAID...
NONO?
ズズ
WAWA WAAA !!
!
AH...
MA-KUN ...
MEOW...

SO THIS IS THE FAMOUS CAT-GIRL EVERYONE HAS BEEN TALKING ABOUT.
FAMOUS? WHAT DO YOU MEAN?
THERE'S A HUGE LINE OUT-SIDE.
THEY'RE ALL WAITING FOR YOU.
THE-THEY ARE?
I'VE BEEN DOING THIS ALL BY MYSELF ...
YOU LOOK LIKE YOU'VE BEEN VERY BUSY.
... MA-KUN, I THOUGHT YOU WEREN'T GOING TO COME...
SORRY ...
NO, I'M GLAD YOU CAME.

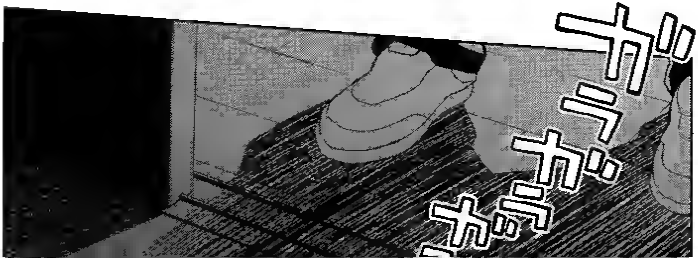
AS AN APOLOGY, I'LL BUY YOU SOMETHING FROM THE STANDS OUTSIDE.
MEET ME AFTER YOU'RE DONE HERE, OKAY?
WHY...? YOU'RE ALWAYS BEING NICE TO ME LIKE THIS...
I... I AM?
YOU ARE.
LIKE YOUR REQUEST FOR WINNING HIDE-AND-SEEK...
YOU SAID THE SAME THING AS ME.
"LETS ALWAYS BE TOGETHER."
YOU DIDN'T HAVE TO SAY THE SAME THING JUST FOR ME.
I DIDN'T,
BUT I CAN'T HELP IT IF WE THOUGHT OF THE SAME THING.

TWO PEOPLE HAVING THE SAME WISH SEEMS CONTRIVED...
WELL THEN, FOR THE TIME THAT YOU WON...
HOW ABOUT I LET YOU REQUEST SOMETHING ELSE?
YEAH, WHAT ELSE CAN I GRANT YOU?
THAT'S ...
IF YOU JUST ASK ME ON THE SPOT LIKE THAT...
I...
クチュ～...
ドキ
I'LL PROBABLY JUST SAY SOMETHING REALLY SELFISH ...
IT'S OKAY, NON-SAN.
IT'S OKAY TO BE SELFISH EVERY ONCE IN A WHILE.
... I...
ドキ

I HAVE TO GO FOR THE MOMENT.
AH, DO YOUR BEST.
SHE WAS AROUND THIS AREA BEFORE, BUT...
WHAT IS THIS? WHERE'S THE CAT-GIRL?
WAAAA! SHE CAME!!
SORRY FOR THE WAIT MEOW!
CATGIRL MEOW!!

*SOON ENOUGH, EVERYONE KNEW THAT NONO WAS GOING TO LEAVE FOR OSAKA...*

*AFTER THAT,*



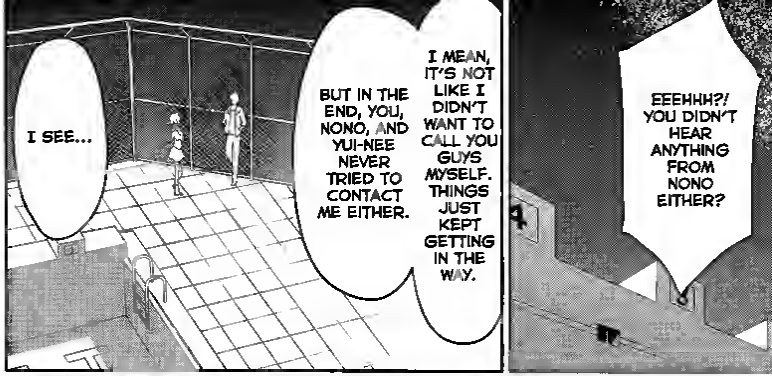
MA-KUN, DO YOU REMEMBER WHICH DESK IS YAMAMOTO'S?
YEAH.
THIS IS WHERE I FOUND OUT ABOUT NON-SAN LEAVING FOR OSAKA.
WHERE I FIRST REALIZED HOW I FELT ABOUT HER.
BUT AS FAR AS NON-SAN IS CONCERNED, I'M...
JUST A CHILDHOOD FRIEND.
ARE YOU LISTENING, MA-KUN!?
HA!? SORRY...
WHY WERE YOU ZONING OUT?
AAH, MY BAD.
I WAS LOST IN A FANTASY.

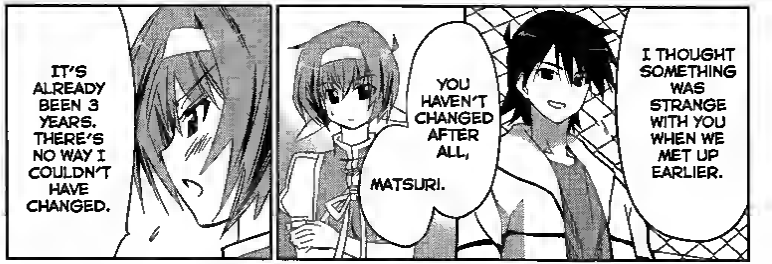
NO, NO... NOT LIKE THAT...
WHA...
HEEEEH!?
ANYWAYS, YUI-NEE AND MATSURI SAID THAT THEY WANTED TO PLAY CARDS, DIDN'T THEY?
MA... MA-KUN!
HEY, MA-KUN!
WHAT DID YOU SAY JUST NOW!?
SHIT!
AND I KNEW THAT THE ONLY THING I'M GOOD AT IS OTHELLO...
THE ONE GENUINE SKILL YOU HAVE IS ABSOLUTELY USELESS IN REAL LIFE!

SHOVE IT! I'LL DO THIS AS MANY TIMES AS IT TAKES TO WIN!
FUTILE, FUTILE. YOU CAN TRY FOR YEARS, AND IT'LL STILL BE IN VAIN.
ANY-WAYS,
SHALL WE TAKE SHOWERS?
WHERE DID NON-SAN GO?
SHE'S MAKING THE BEDS IN THE NURSE'S OFFICE.
SHOULDN'T YOU BE HELPING A LITTLE?
WHEN I DO IT, THE BEDS TURN OUT ALL CRUMPLED AND WRINKLY...
ANYWAYS, I'M GOING TO GO FOR A WALK.

NOTHING I CAN DO. THE ONLY USABLE BATHROOM IS THIS WAY.
WHY ARE YOU FOLLOWING ME?!
MAN...
FINE, YOU CAN ESCORT ME.
HUH?
女子トイレ
[GIRLS BATHROOM]
女子トイレ
HEY MAKOTO, PLUG YOUR EARS.
WHY?
DON'T MAKE ME SAY IT! JUST PLUG YOUR EARS!

WHAT IS IT, MATSURI!?
KYAAAAAH!
A M...
A MOUSE!
IT'S OKAY. IT'S GONE NOW.
...FU... FUFU...
I MUST LOOK REALLY STUPID RIGHT NOW...
HAHA
JUST A LITTLE.


EEEHHH?! YOU DIDN'T HEAR ANYTHING FROM NONO EITHER?
I MEAN, IT'S NOT LIKE I DIDN'T WANT TO CALL YOU GUYS MYSELF. THINGS JUST KEPT GETTING IN THE WAY.
BUT IN THE END, YOU, NONO, AND YUI-NEE NEVER TRIED TO CONTACT ME EITHER.
I SEE...


I THOUGHT SOMETHING WAS STRANGE WITH YOU WHEN WE MET UP EARLIER.
YOU HAVEN'T CHANGED AFTER ALL, MATSURI.
IT'S ALREADY BEEN 3 YEARS. THERE'S NO WAY I COULDN'T HAVE CHANGED.

THANK YOU FOR TREATING NANA'S INJURIES, BY THE WAY.
.....
HOW OFTEN DID YOU COME BACK TO THIS PLACE?
A LOT, I BET.

3 YEARS AGO...
WHEN YOU...
MATSURI -CHAAAN!
THE BEDS ARE PREPARED AND READYYYY!
WHERE DID SHE GO?
MA-KUN ISN'T HERE EITHER.

AH... I'M HOPE-LESS.
MY FACE IS ALL RED...
MA-KUN AND I HAVE SUCH GOOD CHEMISTRY.
BUBU...
1
2
5
6

.....EH?

.....
WAIT, NONO! IT'S NOT WHAT YOU THINK!
NONO!!
CHAPTER 4 (END)

# YOTSUNOHA

## CHAPTER 4, PRESENTED BY TREE(木) SCANS

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| | |
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CHAPTER 5

WHA!... WHAT?
WHY ARE MA-KUN... AND M. TSURI-CHAN..
THEY'RE ...
.....!!
NONO!!
WAIT! I'M GOING.
MAKO TO!
NONO ...

THIS IS... A TOTAL MIS-UNDER-STAND-ING
SHE MUST BE THERE... I THINK
ハァ
ハァ
SIGN: ART ROOM
美術室
NON-CHAN...
.....

MA-KUN... DO YOU LIKE MATSURI-CHAN?
THAT'S... I DON'T...
YOU AND MATSURI-CHAN REALLY GO WELL TO-GETHER.
THE WHOLE TIME THE TWO OF YOU HAVE BEEN TOGETHER, YOU'VE LOOKED VERY CLOSE.
... NON-SAN?
I'M SORRY. SEEING THE TWO OF YOU JUST SURPRISED ME.
I WILL SUPPORT YOU LIKE A GOOD CHILDHOOD FRIEND.
STUPID ME.
HAVING SUCH STUPID HOPES

IS JUST BEING MY CHILD-HOOD FRIEND OKAY?
!
ARE YOU FINE WITH STAYING JUST A CHILD-HOOD FRIEND?
WHA-WHAT DO YOU MEAN?
I DON'T LIKE IT!
FOR 3 YEARS, 3 YEARS I HAVEN'T BEEN ABLE TO CONTACT YOU ONCE!
NOW THAT WE'VE FINALLY BEEN ABLE TO MEET UP, I DON'T WANT IT ALL TO END ON SOME MISUNDER-STANDING.
... MA-KUN?
MATSURI IS JUST A CHILD-HOOD FRIEND.
EH...
ドキン...
I...
I...

I LOVE YOU NON-SAN!
THE WHOLE TIME, I'VE ALWAYS LOVED YOU!
かあああ!
……!?

EH!?
WHA-
WHA-WHAT?
WA-
HYAAAAAAAAAAAAH!!
どだだだだだ
AH!?
NON-SAN, WHERE ARE YOU GOING?
ぴー
ぴー
ぴー

UM... UM... I...
MA-MA-KUN? I...
I...
UH...
THAT'S RIGHT.
THAT'S WHAT HE'S LIKE...
...NON-SAN?

THANK YOU, MA-KUN.
!!
THEN ...
I'M REALLY STUPID, AREN'T I?

IT WAS PROBABLY ALWAYS THIS OBVIOUS.
WE MEET AFTER 3 YEARS ...
WHAT ARE YOU SAYING?

YOU ALWAYS TREAT ME LIKE A CHILD, BUT...
BECAUSE I DON'T HAVE AS MUCH SEX APPEAL AS GIRLS LIKE YUI-NEE AND MATSURI-CHAN,
AND BECAUSE MY CHEST IS SMALL,

DON'T YOU BELIEVE WHAT I'M SAYING?
NO... THAT'S NOT WHAT I'M SAYING.
!!
I DON'T NEED YOU TO SAY THAT YOU LOVE ME...
JUST TO KEEP FROM HURTING MY FEEL-INGS.

BUT MA-KUN,
KINDNESS AND SYMPATHY AREN'T ENOUGH FOR...
IT'S NOT LIKE THAT! EVER SINCE 3 YEARS AGO...
NO, FROM THE VERY BEGIN-NING, I'VE ONLY LOVED YOU, NON-SAN!

HOW YOU CAN SAY THAT TO ME NOW,
I DON'T KNOW.
EH?
BUT ...

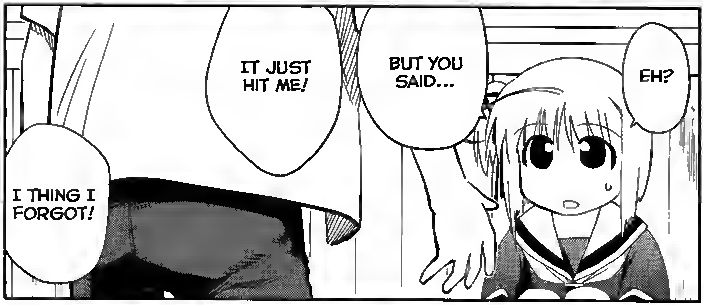
MA-KUN, YOU'VE ALWAYS BEEN TOO KIND, AND...
YOU NEVER LET ME KNOW HOW YOU REALLY FEEL...!
.....!!
HEY, MA-KUN, SINCE WE NEVER FOUND THE TIME CAP-SULE...
WHEN TOMORROW COMES, SHALL WE JUST BREAK UP THE GROUP?

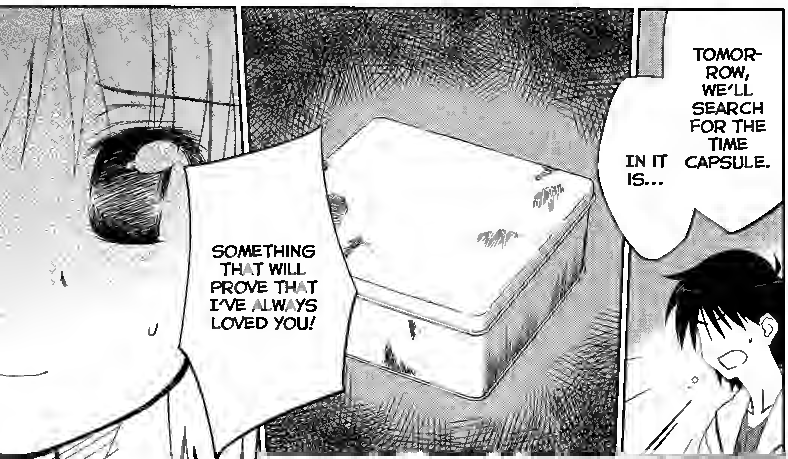
NO, WAIT! NON-SAN!
3 YEARS AGO, WE MADE A STRONG PROMISE:
THAT WE'D DIG IT UP TOGETHER.
DIDN'T WE BURY IT BE-CAUSE THOSE THINGS WERE IMPOR-TANT?

LOOK MA-KUN,
YOU CAN'T EVEN RE-MEMBER WHAT YOU PUT INTO THE BOX.
YOU JUST DID THIS FOR MY SAKE AND FOR EVERYONE ELSE'S HARD WORK.

O... OF COURSE, BUT...
YOU REALLY ARE KIND, BUT,
YOU'VE ALWAYS JUST BEEN INDULGING ME LIKE A LITTLE CHILD.

I JUST REMEMBERED ...
WHAT I PUT IN THE TIME CAPSULE.
WHAT?
THAT ISN'T...
... AH!


IT JUST HIT ME!
I THING I FORGOT!
BUT YOU SAID...
EH?


SOMETHING THAT WILL PROVE THAT I'VE ALWAYS LOVED YOU!
IN IT IS...
TOMORROW, WE'LL SEARCH FOR THE TIME CAPSULE.

TOO MUCH HAS HAPPENED TODAY.
NON-SAN!
IT'S HOPELESS
FOR THE SAKE OF THAT ONE THING, LET'S LOOK FOR THE TIME CAPSULE!
MY HEAD IS ALL JUMBLED INSIDE
AH, YUI-NEE MUST BE WORRIED ABOUT US.
LET'S GO BACK TO EVERYONE.
.....

A.. ACTUALLY I...
IT WAS DARK, SO I DIDN'T KNOW
I DON'T KNOW ?

保健室
UWAAA! WHY NON-CHAN!?
YOU'RE SO DIRTY!

HOW COULD YOU "NOT KNOW"?
EARLIER, I WENT TO PLAY TAG WITH MA-KUN. MAYBE IT WAS THEN?
WHAAAT?! AND YOU LEFT US OUT?
!

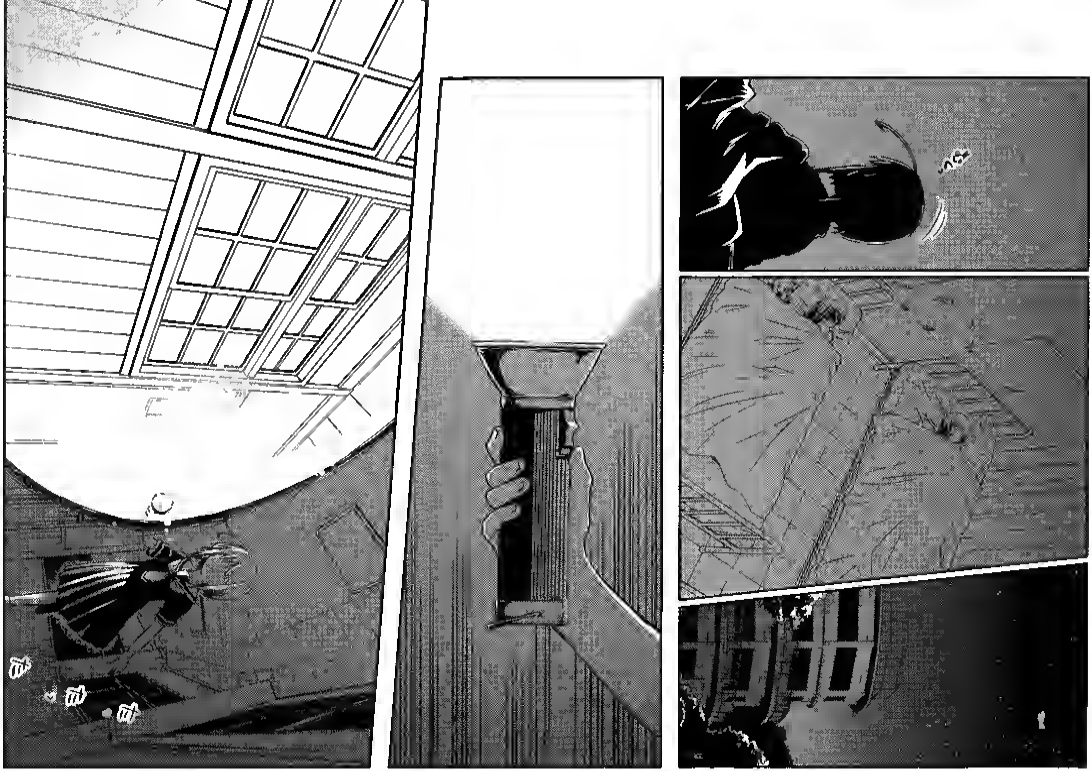
YEA, GOOD IDEA.
IT'D PROBABLY BE A GOOD IDEA TO TAKE A SHOWER BEFORE GOING TO BED.

I DON'T KNOW WHAT CONFUSION YOU'RE TALKING ABOUT.
?

THEN... DID YOU CLEAR UP THE CONFUSION WITH HIM?
I'M GLAD.

I'M SUCH A COWARD
BECAUSE I HAVE NO SELF-CONFIDENCE
AND I USED MA;KUN'S KINDNESS AS AN EXCUSE
!!
THE WHOLE TIME..
FOR ME..

MA-KUN ...
I LOVE YOU TOO...
I MAY BE NOTHING COMPARED TO MATSURI-CHAN,
BUT...



IN IT IS SOMETHING THAT WILL PROVE THAT I'VE ALWAYS LOVED YOU...

CHAPTER 5 (END)

# YOTSUNOHA

## CHAPTER 5, PRESENTED BY TREE(木) SCANS

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| | |
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| QUALITY CHECK: | KITSU |

### Thanks!

Thanks for waiting, loyal followers of Tree Scans! This was supposed to be the new years release, and then subsequently the chinese new years release. But that didn't quite pan out, as you can see.

To quote LotR

*MERRY IT'S BEEN GOING FOR HOURS*
*PIPPIN THEY MUST HAVE DECIDED SOMETHING BY NOW.*
*TREEBEARD DECIDED? NO, WE HAVE JUST FINISHED SAYING "GOOD MORNING"*

Anyhow, more Yotsu on the way! And Baka after I finish my exams!

~Kit

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SUPPORT THE MANGAKA, BUY THIS MANGA WHEN IT IS RELEASED IN ENGLISH

CHAPTER 6
FOOD'S UP!
.....
MAKOTO!
WHAT EXACTLY DID YOU SAY TO NONO!?
?
AH, THAT. THAT'S A LONG STORY, I'M AFRAID.
TALK!
WAAAA!

AFTER SEARCHING AROUND ALL NIGHT, ALL I FOUND WAS THIS MEMO.
I WISH I WAS SMART LIKE MATSURI-CHAN.
MI - ZE
HI - A
MI - KO
HI - TO
MI - ZE
AH...
NOW THAT I THINK ABOUT IT, SINCE MA-KUN'S BEEN SLEEPING HERE IN THE CLUBROOM, I HAVEN'T SEARCHED IT, SO...
カア
カア
A SAFE?
WHAT'S THIS?
HUH?
WHAT COULD IT BE?

CHAPTER 6

NON-SAN?
MA-KUN ...
WHY ARE YOU IN HERE?
ひゃあ!!
AND YOU FOUND THIS ON YOUR OWN?
HEHE ...
BUT WHAT TO DO NOW...
HM?
THIS IS... A COPY OF THE SIGNATURES FROM THE CAMPAIGN, ISN'T IT?
YES, THAT'S WHERE I FOUND THE MEMO.
... THAT'S IT!

IT OPENED!
チキ
チキ
THEN ...
AH, NO MISTAKE ABOUT IT! IT'S A MAP TO WHERE THE TIME CAPSULE IS HIDDEN!
YOU'RE GREAT, NON-SAN! YOU DID SUCH A HUGE JOB!
わ
わ

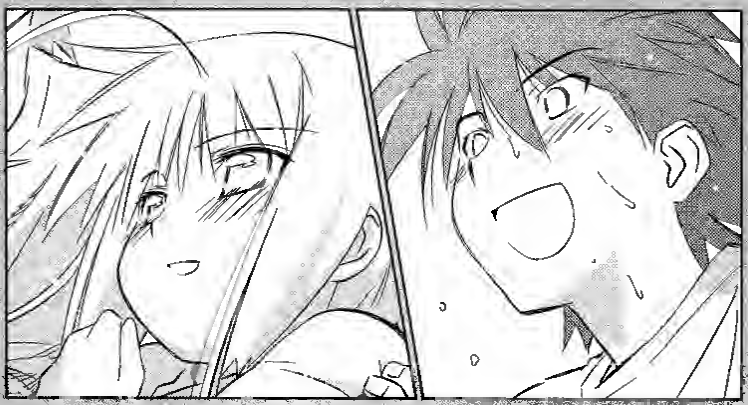
FOUND IT!

I WANT TO SEE IT BY MYSELF.
I HAVE PROOF THAT I'VE LIKED YOU SINCE LONG AGO!
WHAT?
MA-KUN... I HAVE A REQUEST.

I GET IT.
BUT WILL SHE GET IT WITHOUT ME EXPLAINING...
THIS IS... MATSURI-CHAN'S ...
THIS IS YUI-NEE'S ...
THIS IS...
THE PERSON I LOVE
.....?
!?
THIS...
COULD IT BE...

LET ME BORROW YOU NONO!
は…
は…
は…
HEH?
IT CAN'T BE ANYONE ELSE BUT YOU.
EEEH?
A "BORROWED THING" RACE?
WHAT WAS WRITTEN ON HIS?
"TINY BREASTS"

MA-KUN, YOU'RE TALL.
IF YOU TALK, YOU'LL BITE YOUR TONGUE!
MA-KUN YOU'RE DOING GREAT!
GO! MAKO-TOOOO!

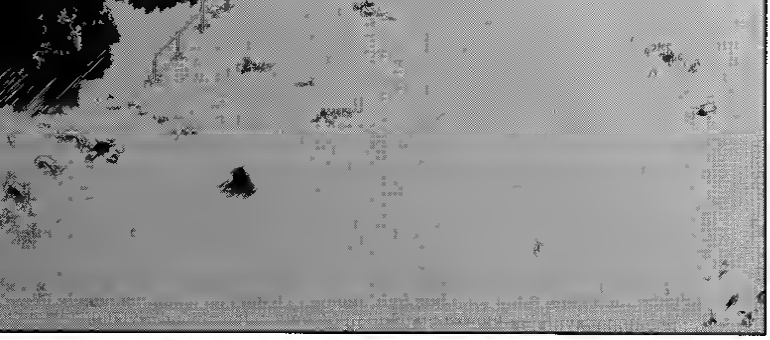


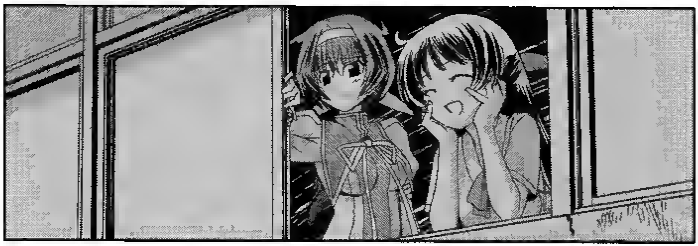
MA-KUN...
YOU SAID IT READ "TINY BREASTS"
EH?
DO YOU UNDER-STAND? WHAT THAT IS?

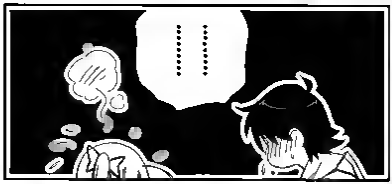
DO YOU REMEMBER THIS?
IT'S THE CARAMEL WE GOT FOR WINNING FIRST PLACE.
I PUT IT IN THE TIME CAPSULE AS MY MOST PRECIOUS TREASURE.
……
YOU WERE THE ONLY ONE…
EVEN THOUGH IT WAS ME…

EVEN THOUGH IT WAS ME THAT YOU LOVED THIS ENTIRE TIME!

I'M SORRY MA-KUN!!
WHEN I WAS JEALOUS OF MATSURI-CHAN, I SAID SOME AWFUL THINGS...
!!
MA-KUN ...
I LOVE YOU... NON-SAN.

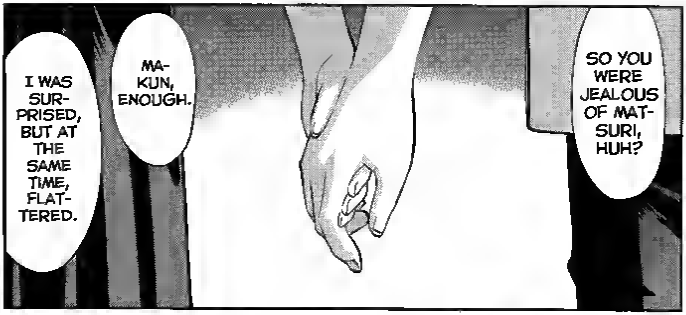


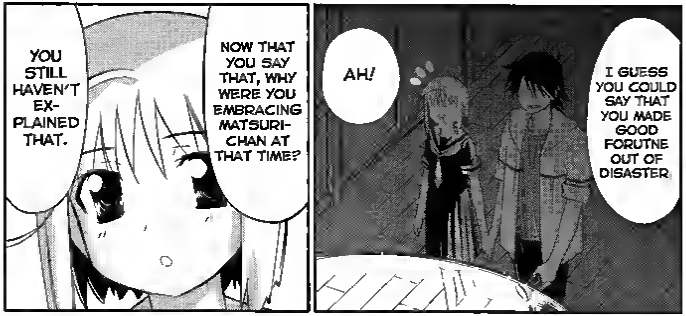



.....

YE...AH, WE SHOULD ...
WE NEED TO REPORT IN NOW THAT WE'VE FOUND THE TIME CAPSULE.
W... WE SHOULD START HEAD-ING BACK SOON.

AH!
THH-THAT WAS NOTHING! FORGET I SAID ANYTHING!
.....
WHAT IS IT, NON-SAN?
ONE MORE TIME ...
I TOLD YOU, DIDN'T I?
IT'S OKAY FOR YOU TO BE SELFISH EVERY ONCE IN A WHILE.
Y... YES.


SO YOU WERE JEALOUS OF MATSURI, HUH?
MA-KUN, ENOUGH.
I WAS SURPRISED, BUT AT THE SAME TIME, FLATTERED.


I GUESS YOU COULD SAY THAT YOU MADE GOOD FORUTNE OUT OF DISASTER.
AH!
NOW THAT YOU SAY THAT, WHY WERE YOU EMBRACING MATSURI-CHAN AT THAT TIME?
YOU STILL HAVEN'T EXPLAINED THAT.

OH? ARE YOU STILL JEALOUS?
I-IT'S NOTHING LIKE THAT!
LIAR.
IT WAS WHEN EVERYTHING HAPPENED THREE YEARS AGO.

WE ALL PARTED WHILE FEELING SO AWK-WARD AND UNPLEAS-ANT.
AT THE END OF EVERY-THING, WE FOUGHT OVER SUCH A TRIVIAL THING.
BUT TO HER, IT WASN'T SUCH A TRIVIAL THING.
I THINK IT WAS MORE IMPORTANT TO YOU MORE THAN ANYONE ELSE TO STAY TO-GETHER WITH ME, NONO, AND YUI-NEE.
...EH?
NONE OF US UNDER-STOOD.

THAT'S WHY YOU WORKED SO HARD TO GET ALL OF US TO GO TO NONOKA TOGETHER.
DON'T TALK LIKE YOU KNOW ME!
WHO CARES ABOUT ...
WE DIDN'T NOTICE HOW KIND YOU WERE BEING.
.....
I TRULY AM SORRY.
PLEASE FORGIVE ME.
.....
I THOUGHT IT WAS OVER FOREVER!
MY RELATIONSHIP WITH YOU GUYS WOULD END COMPLETELY THAT DAY!

I HATED YOU!
I COULDN'T TAKE SOMETHING LIKE THAT!
OH... SO THAT'S WHAT HAPPENED...
MATSURI-CHAN...
YES.
DO YOU BELIEVE ME?
BUT...
EVEN THOUGH THAT KINDNESS IS WHAT I LIKE ABOUT YOU,
WHEN YOU'RE THAT KIND TO OTHER GIRLS...
I GET SCARED AND IT MAKES ME JEALOUS.
OOOH? SO YOU WANT TO MONOPOLIZE ME?
C'MON, STOP TEASING ME!

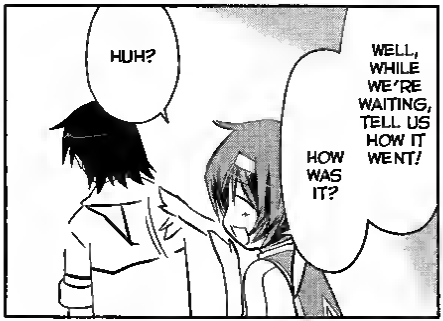
*KNOCK*
*KNOCK*
FFUAI?
... EH?
UU-UM... I DON'T KNOW WHAT IT'S ABOUT, BUT MATSURI-CHAN ...

IS IT... OKAY IF I STAY WITH YOU FOR ONE NIGHT?
WERE THEY WATCHING?
THOSE GUYS ...

Y-... YES.
RIGHT OVER HERE.

THERE'S NO BED FOR YOU HERE!
AND NO SEAT EITHER
GO! GO!
YUI-NEE SAID SOME-THING WEIRD TOO
... SHE SAID.

... AND? WHERE'S NONO?
WHO KNOWS, I DON'T KNOW HOW SHE COULD STILL BE CLEANING.


WELL, WHILE WE'RE WAITING, TELL US HOW IT WENT!
HOW WAS IT?
HUH?

YAAAWN!
AFTER YOU'VE HAD A GOOD DAY, THE MORNING AFTER IS SO AMAZING!

... THE NIGHT WITH NON-SAN, SEEMED LIKE A REALLY LONG, SLEEP-LESS NIGHT.
AND BEFORE I KNEW IT...
NA...
.....
IT'S A GOOD THING I'M A MOSTLY HEALTHY HIGH-SCHOOL GUY, RIGHT?
S... SORRY.
ANNE...
SORRY I KEPT YOU.
ぱたぱた
YOU FIN-ISHED?
EHE HE
IT GOT KIND OF HARD TO LEAVE THIS PLACE.
WELL, SHALL WE GO?
BLATANT FANSERVICE

BYE BYE!
SEE YOU LATER!
CHAPTER 6 (END)

| | | | |
|---|---|---|---|
| 8 | 1 | -7 | あ |
| 9 | 2 | -6 | き |
| 10 | 3 | -5 | す |
| 11 | 4 | -4 | と |
| 12 | 5 | -3 | ぜ |
| 13 | 6 | -2 | ね |
| 14 | 7 | -1 | こ |

# YOTSUNOHA

## CHAPTER 6, PRESENTED BY TREE(木) SCANS

### CREDITS:

| | |
|---|---|
| RAWS: | T1 |
| TRANSLATING: | SWEETS |
| CLEANS: | BILLYBOI |
| PROOFREADING: | ACRIMAN |
| TYPESETTING: | ACRIMAN |
| QUALITY CHECK: | KITSU |

### Thanks!

More Yotsunoha. This is the last chapter in the main arc, as far as I can tell. Next chapter is the fanservice special, and the last chapter is a bonus chapter. Cool stuff for sure. Stick around, we'll have it out in short matter. As well as Baka, when I finish my exams! Wish me luck. Also send acriman bacon, I'll give you his address ).

~Kit

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CHAPTER 7

ちら
ちき
プアー
ガタンゴトン
SOON WE'LL ALL BE ATTENDING THE SAME MIDDLE SCHOOL.
MOCHIDZUKI ACADEMY!
I'M REALLY LOOKING FORWARD TO IT!
IT'LL BE A GREAT TIME, HUH?
SOPHMORE
FRESHMAN
JUNIOR
UMMM, BUT NORI-CHAN IS A FRESHMAN, SO WE WON'T REALLY BE TOGETHER.
DON'T MAKE HER CRY.

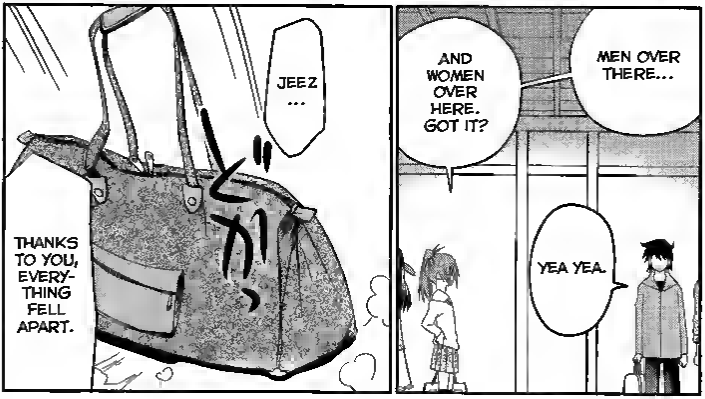
I REALLY WANT TO WEAR THE SCHOOL UNI-FORM.
DO YOU THINK WE'LL GET A MATCH-ING SET?
NONO... THEY'RE UNIFORMS. THEY'RE ALWAYS A MATCHING SET.
AH, R-RIGHT.
THAT'S NON-CHAN...
ISN'T THIS ALL GREAT?
MA-KUN.
WHAT'S WITH YOU?
EVEN FOR YOU, YOU'RE REALLY UPBEAT.
IS-
IS THAT SO?
BY THE WAY...

WHY ON A TRIP TO "COMMEMORATE YOUR CHILDHOOD FRIENDS"...
WOULD YOU BRING SOME OTHER GUY WITH YOU?
DON'T SAY IT LIKE THAT!
I'M A FRIEND!
WELL, A CLASSMATE.
YEAH, LOOKS MORE LIKE...
YOU JUST CAME TO PEEP AT YUI-NEE'S BIG BREASTS.
N-N-NO! THAT'S STUPID!
WELL, NOW THAT YOU'VE SAID THAT...
I'LL BE WATCHING! SO I'D BETTER NOT SEE ONE PEEP!
LET'S LEAVE, MAKOTO!
WHA?
ME TOO?
OF COURSE!
NO GO.
WHY WOULD I COME ALL THE WAY TO A HOT SPRING AND NOT PEEK AT YUI-NEE'S...

HM?
DO YOU THINK YOU'LL BE ABLE TO JUST PEEP ALL DAY AND NIGHT AS MUCH AS YOU LIKE?
MAKOTO, YOU SON OF A...
WHA?!
MAKOTO
YOU...
OOO!! IS IT COMING? THE TRUMP CARD? THE MATSURI HIGH KICK?
WAIT, HOLD UP. THAT WAS A BAD WAY TO PHRASE IT! MY BAD!
I'M NOT PEEP ING!!
.....!!
JAPANESE SURE IS TRICKY
HELLO THE TRAIN IS ABOUT SHAKE STRONG LY
KYAAA
MATSURI-CHAN! YOUR PANTIES! YOUR PANTIES!

坂荘

WOW, DOESN'T IT LOOK GREAT?
YEAH.


MEN OVER THERE...
AND WOMEN OVER HERE. GOT IT?
YEA YEA.
JEEZ ...
THANKS TO YOU, EVERY-THING FELL APART.

HEY, LET'S GO FOR A WALK!
ガラッ
WHAT!?
HEY HEY, IT'S NOT MY FAULT.
RIGHT NOW?
YOU'RE ENERGETIC
OF COURSE.
WHERE'S YOUR FRIEND?
YEAH, YOU GO ON AHEAD. THE ADULTS WILL BE TAKING A REST.

"TICK"
"TICK"
"TICK"
CHEESE!
カシャッ

I WENT IN THE BATHS WHILE YOU PEOPLE WENT OUT.
THIS NEWSPAPER SURE IS GOOD
ANIKI, HAVE YOU GONE IN THE HOT SPRINGS YET?
LILAN HAS COME OUT WITH SOMETHING NEW
TIME TO EAT!
SO, ARE YOU INTO THE WHOLE MIXED BATHEING SCENE?
NO.
CHIE...
THE MIXED BATHING IS WHY WE'RE NOT GOING IN TOGETHER.
YOU JUST DON'T GET IT, DO YOU?
RIGHT?
AH, OF COURSE,
WHY DON'T WE GO TO THE OPEN AIR BATH RATHER THAN THE INSIDE ONE?
NOT JUST YOUR BODY, BUT YOUR HEART GETS PURIFIED TOO.

UWAAAAAAAA

WAH!
ISN'T IT PRETTY, YUI-NEE...?
YU... YUI-NEE?
HOW DID YOU GET SO BIG?
EH?
UMMM, WELL ...
HMM MM...

I DIDN'T REALLY NOTICE.
NO WAY.
SINCE THE LARGER BRA I JUST BOUGHT...
IS ABOUT THIS TIGHT...
BRA ...!!
NONO ...
DO YOU... A B-BRA?
Y-YOU FIRST ...
I-I-I BOUGHT ONE A WHILE AGO...
LIAR!
YOU DON'T KNOW!
I SAW YOU EARLIER IN THE CHANG-ING ROOM.
CHE ...

AFTER THIS, LITTLE BY LITTLE THINGS BEGAN TO CHANGE.
WHY YOU ...
YOU HAVEN'T GROWN, JUST LIKE I HAVEN'T
FROM HERE OR HERE
THINGS WOULD BECOME SO DIFFERENT 3 YEARS LATER AND NONO HAD NO IDEA OF WHAT WAS TO COME.
COME HERE!
KYAAA
YOU WANT TO PEEP?
NOT REALLY.

I WANT TO LOOK,
BUT,
I DON'T WANT TO PEEP.
BUT REALLY ...
YOU WANT TO LOOK, RIGHT?
SORRY FOR THAT.
I CAN'T BELIEVE THAT YOU'RE SAYING SOME-THING LIKE THIS!
OH?
IN A PLACE LIKE THIS, WITH A CLICHE HOLE JUST CONVE-NIENTLY WIDE OPEN...
YOU'LL GET CAUGHT.
SPOIL SPORT
FINE, FINE! I'LL PEEP ON MY OWN.

MATSURI'S
CAN YOU SEE YUI-NEE'S HUGE BREASTS?
OH!
OHHH!!
DOWAAH ?!
IT-IT WAS A JOKE!
STOP THAT ASS-HOLE!
KOMIYA THOUGH...
OH REALLY ?
THE HOLE ISN'T THAT CONVENIENT.
HM...
IF YOU DON'T BELIEVE ME, CHECK.

MAAA
KOOO
WAAAAAAH!!
TOOOOOO!!
YOU WAIT RIGHT THERE!!
MATSURI-CHAN! CLOTHES!

YOU DON'T NEED TO SULK ABOUT IT. IT WAS ALL JUST A MISUN-DER-STAND-ING.
IT IS NOT OKAY!
ガタン
ゴトン
EX-CUSE ME FOR EXIST-ING.
I SHOULD NEVER HAVE BROUGHT YOU ALONG.

ATTEN-TION, THE TRAIN IS ABOUT TO SHAKE.
WA?
WHAA ...!

EH~ GUESS THAT'S ALL WE GET.
AS COM-PENSA-TION, YOU CAN HAVE THE SIDE DISH TO MY TRAIN FOOD.

AH...
MOMI MOMI
MAKOTO ...
I KNEW IT.
NNH?
WAIT! THAT WAS THE TRAIN'S FAULT!

KYAAA!
MA-KUN!
HMPH!
THERE IS NO POINT IN ARGUING!
YOU REALLY ARE A CLOSE GROUP, AREN'T YOU GUYS?
CHAPTER 7 (END)
MY MY...

# YOTSUNOHA

## CHAPTER 7, PRESENTED BY TREE(木) SCANS

### CREDITS:

| | |
|---|---|
| RAWS: | T1 |
| TRANSLATING: | SWEETS |
| CLEANS: | BILLYBOI |
| PROOFREADING: | ACRIMAN |
| TYPESETTING: | ACRIMAN |
| QUALITY CHECK: | KITSU |

Thanks!

Random fanservice necessary obligational bath chapter. This is it, just one more chapter left to do, and that wraps up the series. Expect more stuff coming soon!

~Kit

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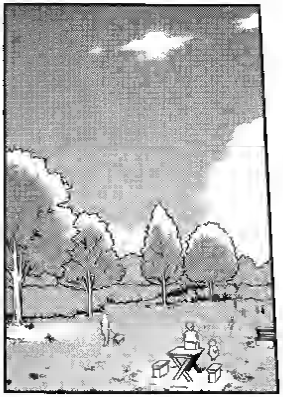
MA-KUN HAS BECOME A COLLEGE STUDENT AND 3 MONTHS HAVE PASSED SINCE HE CAME TO OSAKA.
I'VE STARTED LIVING ON MY OWN SO THAT I CAN FOCUS ON STUDYING FOR MY OWN TESTS.
WHAT DO I WANT TO EAT TODAY?
LET'S SEE.
BUT AS LUCK WOULD HAVE IT,
Re:
HAMBURGER!
ME AND MA-KUN ARE NEIGHBORS <3
BONUS CHAPTER

BUT NO SEX.
FROM HERE ON.
IT'S MORE THAN THE FACT THAT YOUR PARENTS ARE COUNTING ON ME, I HAVE MY OWN SENSE OF RESPONSIBILITY.
B-BUT ...!
DO YOU REALLY WANT ...
TO. DO. IT?
FUE!!!?
NO... THATS... IT'S NOTHING LIKE...
WELL THEN, IT'S EASY, ISN'T IT?
NONO-CHAN, PROMISE ME...
THIS IS REALLY IMPORTANT.

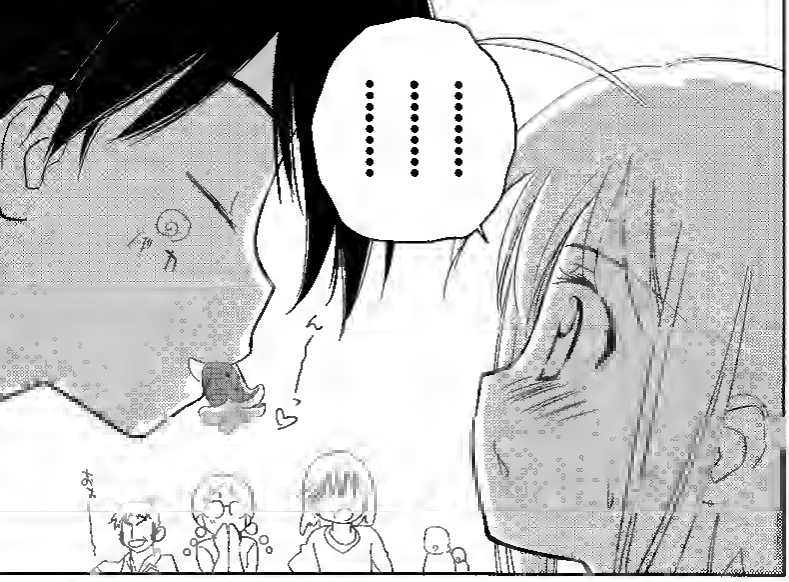


WHAT DO YOU SAY?
Y... YES.
SIGH...

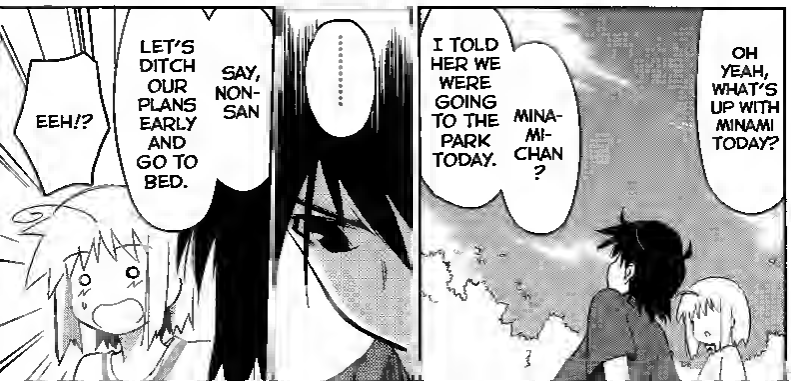
NON-SAAAN.
AAAH.
AAAAAAH.

AH, NO, MA-KUN ...
PEOPLE ARE LOOKING AT US.
DON'T MIND, DON'T MIND.
IGNORE THEM, THEY'RE BEING ASSHOLES. IT'S JUST YOU AND ME.
IN A PLACE LIKE THIS
DAD! LOOK OVER THERE!
IT'S PLENTY EMBARRASSING FOR ME.

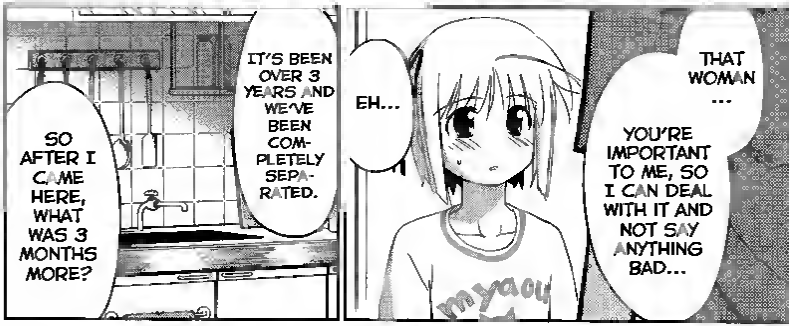
MA-KUN, WHEN YOU'RE GOING TO BE A JERK LIKE THIS...
I'M SURPRISED AT MYSELF AS WELL.
I FINALLY GOT MY WISH TO BE WITH NON-SAN.
SO I WANT TO DO ALL THE THINGS THAT I'VE EVER WANTED WITH YOU.
!
LIKE THIS!
AAAH!
FUEEE ?!
ME? YOU WANT TO FEED ME?
ME? YOU WANT TO FEED ME?
...M...
Y...
ONLY ONCE. I'LL LET YOU DO IT.
AL-RIGHT! NOW CLOSE YOUR EYES.
WHY SHOULD I SHUT MY EYES?
.....
EH?!



WAH!
YOU CHEATED!
MAAAAA KUUUUN!!


OH YEAH, WHAT'S UP WITH MINAMI TODAY?
I TOLD HER WE WERE GOING TO THE PARK TODAY.
MINA-MI-CHAN?
SAY, NON-SAN
LET'S DITCH OUR PLANS EARLY AND GO TO BED.
EEH!?

SHE DOESN'T EXPECT US TO COME BACK THIS EARLY.
WE'RE OUT-SMART-ING MINAMI.
IS ANYTHING THERE? I WAS REALLY LOOKING FORWARD TO THE PARK, BUT...


SO AFTER I CAME HERE, WHAT WAS 3 MONTHS MORE?
IT'S BEEN OVER 3 YEARS AND WE'VE BEEN COM-PLETELY SEPA-RATED.
EH...
THAT WOMAN ...
YOU'RE IMPORTANT TO ME, SO I CAN DEAL WITH IT AND NOT SAY ANYTHING BAD...

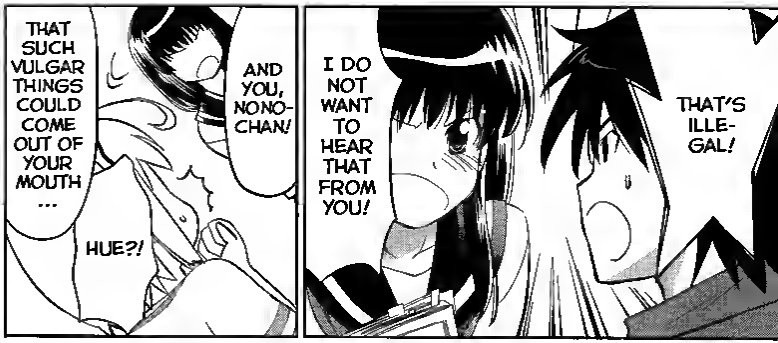
NYAN!
STOP!
BUT ...
IT'S BEEN ENOUGH! WE'VE WAITED LONG ENOUGH HAVEN'T WE?
うんうん

I'VE DONE NOTHING BUT LOOK AND I CAN'T TAKE IT ANY-MORE!!
MA-KUN...
ME TOO...
I WANT TO DO H THINGS WITH MA-KUN TOO!!

NN...!
AH,
IT'S STILL BRIGHT, ISN'T IT?
OUT-SIDE ...
HEY, MA-KUN ...
DID YOU HEAR ME?

IF WE WAIT TILL IT'S DARK, SHE'LL COME BACK.
THE EVIL ONE WILL PULL US APART.
B-BUT IT'S EMBARASSING.
YOU'RE SAYING THAT NOW?
DIDN'T YOU JUST SAY YOU WANTED TO DO EMBARRASSING THINGS?
UEEEHH~
YUUKI-SAN...

I HAD A DUPLICATE MADE FOR JUST THIS KIND OF SITUATION.
EH? BUT, THE KEY...
WHEN I SAW YOU LEAVE THE PARK, I DECIDED TO KEEP AN EYE ON YOU.
MI-MINAMI!?
UWAAA!!


THAT SUCH VULGAR THINGS COULD COME OUT OF YOUR MOUTH ...
HUE?!
AND YOU, NONO-CHAN!
I DO NOT WANT TO HEAR THAT FROM YOU!
THAT'S ILLEGAL!

"SEMI-COHABITING?" THIS IS REALLY EMBARRASSING.
HEY!
BU ...
WAI ...
IT IS NOT ALLOWED TO BE JUST THE TWO OF YOU FROM NOW ON.
I NOW KNOW THAT I HAVE TO LOOK AFTER YOU MORE PERSONALLY.
BONUS CHAPTER (END)

# あとがき。

お初の方、そうでない方コンニチハ。ぢたま某でございます。
初めてコミカライズという仕事をやらせていただきました。
ゲームではなくOVA版のシナリオがベースになってます。
手持ちの仕事の都合もあり、『準備期間に3か月くれ！』と
念を押しておいたにもかかわらず、いざ蓋を開けてみれば
1か月すらない悪夢のような状況。
キャラの練習すらまともにできないまま即ネーム、即作画……
……なんとかなってますか？　なってるといいなあ。
この漫画で俺自身の評価を落とすことがあったとしても、
俺なんかが作画を担当することを快諾してくださった
ハイクオソフトさんに割を食わすわけには絶対いかねえと
死に物狂いでやったんですが……。

それにしてもコミカライズっていうのは難しいもんですね。
どう難しいかは枚挙にいとまがないので割愛するとして、
プレッシャーが尋常ではなかったです。
オリジナルの漫画と違い、既に多くのファンがいるわけで、
その方々をどう納得させる漫画を描けばいいのか……
結局、自分では正解が出せませんでした。
これを読んだひとりひとりに決めてもらえれば、と思います。
いやまあ、漫画ってのは本来そういうもんですが（笑）。

この漫画で『よつのは』に興味を持たれた方は、ゲーム、
アニメもよろしくです。18歳以上の方はPC版を。是非に。

最後に、ありえないくらい締切を延ばしてくださった
メガミマガジン編集部に感謝です。何度、『ああ…オチた……』
と思ったことやら。
あと、ジェネオン……企画通りの進行してください（笑）。

そいでわ。

ぢたま某

2008.09

NORA COMICS

ノーラコミックス『よつのは』
第1話
メガミマガジン2008年3月号
第2話
メガミマガジン2008年4月号
第3話
メガミマガジン2008年5月号
第4話
メガミマガジン2008年6月号
第5話
メガミマガジン2008年7月号
第6話
メガミマガジン2008年8月号
第7話
メガミマガジン2008年9月号
番外編
コミック描きおろし

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# YOTSUNOHA

## BONUS CHAPTER, CH8, PRESENTED BY TREE(木) SCANS

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### Thanks!

Woohoo, we're finally at the end That about wraps up Yotsunoha Thanks to everyone who enjoyed this one for reading and sticking with us, and thanks more to everyone who worked on it. Love you all <3

Arigato, soshite, arigato! (a Tiger and Bunny quote 3)

~Kit

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